



LESSON PLAN

Choose a better world



"As teachers there is something very fundamental you can do in relating to and teaching your children... instil in them a passion for nature and a love for people and relating to each other because these two things are the bedrock of decision making."

Judy Ling Wong CBE

Artist. Poet. Dancer. Environmental Activist.

LESSON OVERVIEW

Aim: To plan a work of art, a poem or a dance inspired by the choices we make and their ability to make the world a little better.

Suggested lesson time: Approx. 45 minutes

Age range: Any age/ ability - the lesson is designed to be adapted accordingly by varying complexity of language, performance, independence etc.

Main subject focus: This could be run by Art, English, Languages, PE, RE, Drama or Geography or pretty much any subject really.

Inspiration: Judy is an artist, poet and dancer. She is the inspiration for this lesson. Her simple belief is that the most important thing teachers can teach children is to develop a love for nature and for each other.

...London Sustainable Schools Forum in partnership with The Podfarm...

Preparation

1. Read the lesson plan below
2. Consider how to set this lesson in the context of your other lessons
3. Consider how you will differentiate it
4. Consider how much direction you will give your students and follow up lessons



MAIN LESSON PLAN

(suggested resources on next page)

Introduction: choosing a better world

- Explain that in this lesson students will be planning a work of art, poem or dance
- The theme is 'choosing a better world'. Discuss the choices that we make (buying things, relationships, activities etc) and how they impact ourselves, other people and the environment. Today's lesson is aimed at considering choices that are better for people/ the environment.

Main: planning a work of art, poem or dance

- Invite students to think for a couple of minutes about the following questions and then make some choices:
 - Will they create a work of art, a poem or a dance?
 - Would they prefer to work alone or with others?
- Students will then plan their work of art, poem or dance (on their own/ in groups as agreed)
 - What will their focus be (i.e. it should be related to the choices we make and their impacts e.g. the things we buy or the way we treat people or the things we do for fun)?
 - What style is it likely to take?
 - What resources do they need?

Plenary

- Each student/ group feeds back their chosen method, theme, style, resources needed and reasoning behind choices
- End session with 'next steps' discussion to make their ideas come to life.

Resources



- The connected podcast interview with Judy - you may choose to play clips depending on the students age/ ability
- Use [Eco-schools Topics](#) to give you ideas - in my school we will use ones that relate to Proyecto Peru (with Spanish words too) probably from the Global Citizenship topic. We'll look for connections between Peru and the UK and the choices we can make that can improve this relationship. It doesn't have to be this specific though - you could keep it very broad.
- Get inspiration from the [Transform Our World](#) website.
- The Care Agenda is a simple holistic concept of caring for yourself, each other and the environment. The lesson has been designed to allow discussion of this if it feels useful.

While you're at it you might want to do these four things:

- Sign up for [Outdoor Classroom Day](#)
- Register for [Eco-Schools](#)
- Join the [London National Park City Schools Network](#)
- Find amazing resources at [Transform Our World](#)



Don't forget to subscribe to our Doorways to sustainable schools podcast on your preferred podcast player.

Enjoy!



...London Sustainable Schools Forum in partnership with The Podfarm...